



ΠΑΝΕΠΙΣΤΗΜΙΟ
ΠΑΤΡΩΝ
UNIVERSITY OF PATRAS

INTERNATIONAL CONFERENCE

IN HONOUR OF PROFESSOR MENELAOS CHRISTOPOULOS

University of Patras, Monday 26th – Friday 30th June 2023

organized by

the “Center for the Study of Myth and Religion in Greek and Roman Antiquity”

(affiliated with the Department of Philology)

at the Conference & Cultural Center of the University of Patras, Room I 10

under the aegis of University of Patras







PROGRAMME

MONDAY 26th JUNE

17.30-18.00: Registration & Coffee

18.00-20.00: Opening session

-  Opening address by the Rector of the University of Patras, Professor Christos I. Bouras
-  Welcome address by the Head of the Department of Philology, Professor Efimia Karakantza
-  Greeting address by the Managing Director of the Center for Hellenic Studies in Greece, Harvard University, Dr Christos Giannopoulos
-  Greeting address by Dr Machi Paizi–Apostolopoulou, on behalf of the Centre for Odyssean Studies

📖 Presentation of the honouree, Professor Menelaos Christopoulos, by the Director of the Center for the Study of Myth & Religion in Greek & Roman Antiquity, Associate Professor Athina Papachrysostomou

📖 Response by the honouree, Professor Menelaos Christopoulos

18.45: Plenary speech by Professor Gregory Nagy (Harvard University): “On the Eclipse of Ajax as a Most Eligible Suitor of Helen”

20.00: Welcome reception on campus, at Parko Eirinis

TUESDAY 27th JUNE

9.00-9.30: *Morning coffee*

Session no. 1: 9.30-11.00

09.30-09.50: **Jonathan Burgess** (University of Toronto): “Humbaba, Polyphemus, Cacus, and Grendel as a ‘Monster’ Type”

09.50-10.10: **Ariadne Gartzidou-Tatti** (University of Ioannina): “Hypnos, Thanatos, and Sarpedon’s Death in the *Iliad*”

10.10-10.30: **Constantine Antypas** (independent scholar): “Navigating a Homeric Sail Ship: Basic Guidelines for Archaic Era Steersmen”

10.30-11.00: Discussion

11.00-11.20: *Coffee break*

Session no. 2: 11.20-12.00

11.20-11.40: **Anna Potamiti** (University of Patras): “Folklore and Magic at *Odyssey* 4.271-289”

11.40-12.00: **Françoise Létoublon** (Grenoble Alpes University): “Palamedes and Letters: A Hero and Martyr of Writing in the Trojan War”

12.00-12.15: *Coffee break*

Session no. 3: 12.15-13.30

12.15-12.35: **William Owens** (Ohio University): “Briseïs and Andromache Enslaved: Sleeping with the Enemy in Greek and Roman Epic”

12.35-12.55: **Nancy Felson** (University of Georgia): “Odysseus as Mentor: Euryalus, Amphinomus, Telemachus”

12.55-13.30: Discussion (for sessions 2 & 3)

16.30-17.00: Afternoon coffee

Session no. 4: 17.00-18.20

17.00-17.20: **George W.M. Harrison** (Carleton University): “Herakles and Busiris”

17.20-17.40: **Flora Manakidou** (Democritus University of Thrace): “Pandora, Athena, the Kekropides, and the Erechtheides: Female Duality in Athenian Myth and Cult”

17.40-18.00: **Olga Levaniouk** (University of Washington): “The Sign of the Bed Revisited”

18.00-18.20: Discussion

18.20-18.40: Coffee break

Session no. 5: 18.40-20.00

18.40-19.00: **Spyridon Rangos** (University of Patras): “The Role of Contraries in the ‘Orphic life’”

19.00-19.20: **Giuseppe Zanetto** (University of Milan): “The ‘New’ Sanctuary of Despotiko (Paros): Interdisciplinarity at Work”

19.20-19.40: **George Kazantzidis** (University of Patras): “Mad Patients in Galen: A Close Reading of *De locis affectis* 4.2 (8.225-6 K.)”

19.40-20.00: Discussion

WEDNESDAY 28th JUNE

9.00-9.30: Morning coffee

Session no. 6: 9.30-11.00

09.30-09.50: **Smaro Nikolaidou–Arampatzi** (Democritus University of Thrace): “Aeschylus *Amymone* and the Mythos of Satyric Drama”

09.50-10.10: **Malcolm Davies** (University of Oxford): “Power and Paradox in Sophocles *Antigone*”

10.10-10.30: **Efimia Karakantza** (University of Patras): “Ajax in Sophocles as the Iliadic Achilles in the Extreme”

10.30-11.00: Discussion

11.00-11.30: Coffee break

Session no. 7: 11.30-13.00

11.30-11.50: **Anton Bierl** (University of Basel): “*Choreia* in the Parodos of Euripides’ *Cretans* (fr. 472): Local Mystic Experience and Dionysian Anchoring”

11.50-12.10: **Marion Meyer** (University of Vienna): “Euripides and His Use of Images of Local Athenian Myths”

12.10-12.30: **Spyros Syropoulos** (University of the Aegean): “Confinement and Release in the *Bacchae*”

12.30-13.00: Discussion

16.30-17.00: Afternoon coffee

Session no. 8: 17.00-18.20

17.00-17.20: **James Diggle** (University of Cambridge): “*Εὐρηπιδαριστοφανίζων*: An Unnoticed Euripidean Motif in Aristophanes”

17.20-17.40: **Costas Apostolakis** (University of Crete): “Aristophanes *Knights* and Fifth-Century Political Rhetoric”

17.40-18.00: **Pavlos Sfyroeras** (Middlebury College): “Aristophanes’ ‘Oresteia’: An Unnoticed Silence in the *Frogs*”

18.00-18.20: Discussion

18.20-18.40: Coffee break

Session no. 9: 18.40-20.00

18.40-19.00: Athina Papachrysostomou (University of Patras): “Making the Case for the Oligarchs’ Amnesty: A Close Reading of Aristophanes *Frogs* 686–705”

19.00-19.20: James Andrews (Ohio University): “Socrates and the Riddle of Simonides”

19.20-19.40: Eleni Volonaki (University of Peloponnese): “The Status of Women in Homicide Cases”

19.40-20.00: Discussion

THURSDAY 29th JUNE

9.00-9.30: Morning coffee

Session no. 10: 9.30-11.00

09.30-09.50: Nikos Charalabopoulos (University of Patras): “*Cherchez la femme*: National Character Assassination and Persian Foreign Policy (Herodotus 1.1-7)”

09.50-10.10: Antonis Tsakmakis (University of Cyprus): “Spartan Nauarchs of the 390s. Xenophon, Diodorus, and the Naval War”

10.10-10.30: Natasha Bershadsky (Harvard University): “Plato, Demosthenes, and Half an Egg: Dream Art of Aelius Aristides”

10.30-11.00: Discussion

11.00-11.20: Coffee break

Session no. 11: 11.20-12.00

11.20-11.40: Athanassia Zografou (University of Ioannina): “ ‘... make these drugs of mine as potent as those of Circe ...’ (Theocritus *Idyll* 2.15): Fatal Women from Myth to Magic”

11.40-12.00: Paolo Cipolla (University of Catania): “Reading Notes on Theocritus *Idyll* 7”

12.00-12.15: Coffee break

Session no. 12: 12.15-13.30

12.15-12.35: Andreas Antonopoulos (University of Ioannina): “Little Kottalos and the Moon of Akeses (on Herodas *Mime* 3)”

12.35-12.55: Katerina Oikonomopoulou (University of Patras): “The Heroic Body as a Site of Contestation: Polemo’s Declamations *Εἰς Κυναίγειρον καὶ Καλλίμαχον*”

12.55-13.30: Discussion (for sessions 11 & 12)

16.30-17.00: Afternoon coffee

Session no. 13: 17.00-18.20

17.00-17.20: Maria Plastira-Valkanou (Aristotle University of Thessaloniki): “Philip of Thessalonica and the Weaver”

17.20-17.40: Michael Lipka (University of Patras): “Four Representational Perspectives on Divine Intervention in Greek Paganism and the Gospels of the New Testament”

17.40-18.00: Antonis Petrides (Open University of Cyprus): “Notes on Libanios *Declamatio* 27”

18.00-18.20: Discussion

18.20-18.40: Coffee break

Finale: 18.40-19.30

- Closing remarks
- Musical recital for ancient Greek lyre by Dr Nikos Xanthoulis

20.00: Farewell dinner on campus, at Parko Eirinis

FRIDAY 30th JUNE

Optional trip to ancient Olympia: archaeological site and museum(s)

- ➔ guide: Marion Meyer, Professor Emerita of Classical Archaeology (University of Vienna)
- ➔ departure from university campus at 8 am, return at university campus around 5 pm

The Organizing Committee

Athina Papachrysostomou

Associate Professor of Ancient Greek Literature (University of Patras)
Director of the Center for the Study of Myth & Religion in Greek & Roman Antiquity

Andreas Antonopoulos

Assistant Professor of Ancient Greek Literature (University of Ioannina)

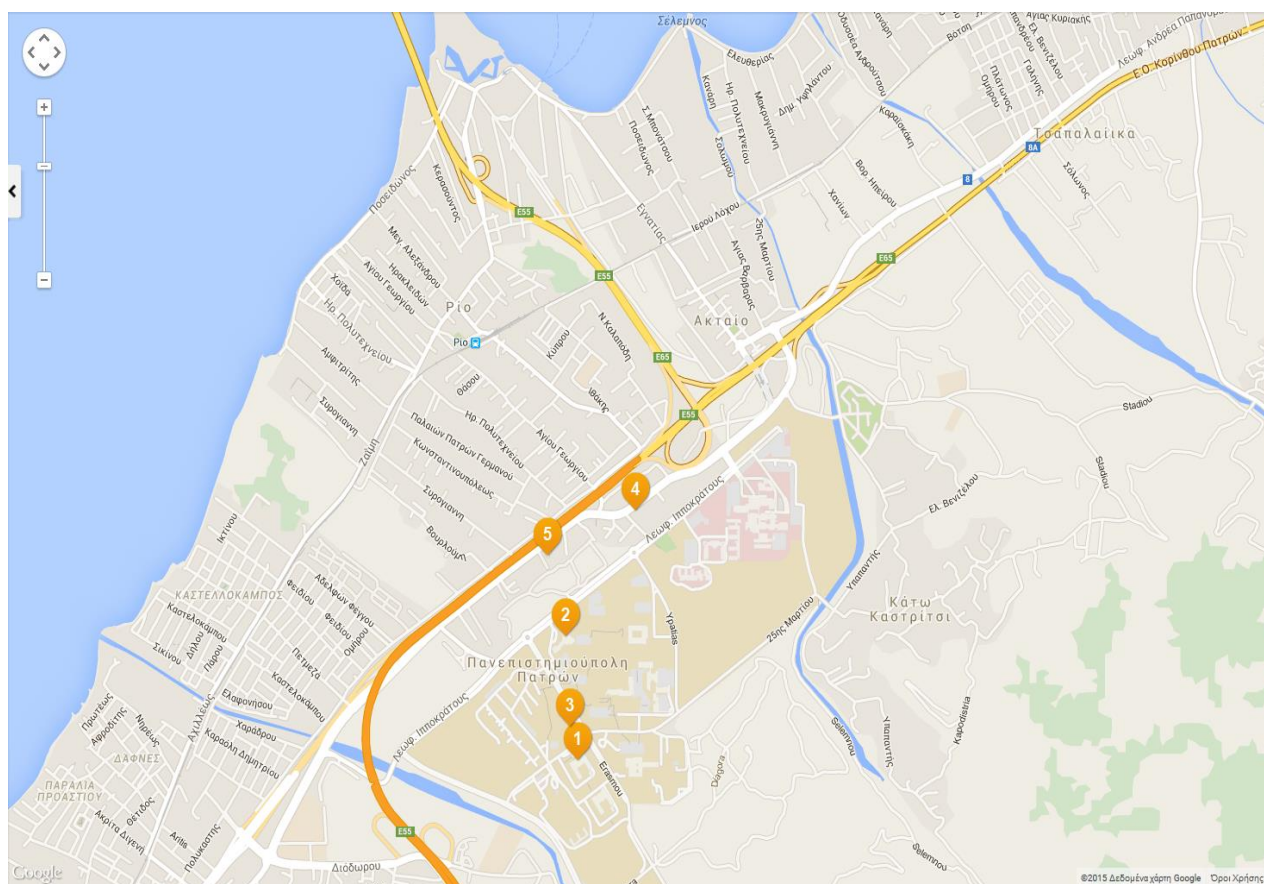
Yiorgis Charitatos, PhD candidate (University of Patras)

Alexandros-Fotios Mitsis, PhD candidate (University of Patras)

Panagiota Taktikou, PhD candidate (University of Patras)

Fay Papadimitriou, BA, MA Classics (University of Patras)

Map of the University Campus



Legend:

1. Rectorate Building
2. Conference & Cultural Center
3. Parko Eirinis
4. Castello Hotel
5. Kallirroo Hotel

*The Conference is primarily funded by the **University of Patras***



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